

The Department of Music
of
The University of Alberta
presents

NELDA SCHULTE, soprano

assisted by

MICHAEL MASSEY, piano

Friday, January 8, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Der Hirt Auf Dem Felsen, Op. 129 (1828). Franz Schubert
(1797-1828)

John Mahon, clarinet

Claire de Lune (1887). Gabriel Fauré
(1845-1924)

Claire de Lune (1883). Claude Debussy
(1862-1918)

Claire de Lune Joseph Szulc
(1875-1956)

Baby Doe's Willow Song (1956). Douglas Moore
(from "The Ballade of Baby Doe") (1893-1969)

INTERMISSION

Der Hölle Rache(1791). Wolfgang Amadeus Mozart
(from "Die Zauberflöte") (1756-1791)

Chinese Mother Goose Rhymes. Bainbridge Crist
(1883-1969)

Lady Bug
Baby is Sleeping
The Mouse
Of What Use is a Girl
Pat a Cake
The Old Woman

Homenaje A Lope De Vega, Op. 90. Joaquin Turina
(1882-1949)

Cuando tan Hermosa os Miro
Si con mi Deseos (de "La Estrella de Sevilla")
Al val de Fuente Ovejuna (de "Fuente Ovejuna")

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Miss Schulte.

